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PUBLICATIONS

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I. Books

*Historic Real Estate: Market Morality and the Politics of Preservation in the Early United States* (University of Pennsylvania Press, 2020)

II. Scholarly Articles and Book Chapters

“The History of History in Early Marietta and the Origins of David McCullough’s *The Pioneers*,” (invited contribution), *Journal of the Early Republic*, (in press, forthcoming 2021).

“Byes versus Boston: Historic Houses, Urban Development, and the Public Good in an Improving City,” (invited contribution, special edition) *Massachusetts Historical Review* 18 (2016), 119-151.

“[A Natural Representation of MARKET-STREET, in Philadelphia?: An Attribution, a Story, and Some Thoughts on Future Study](#),” *Common-place: The Journal of Early American Life* 16: 3 (Summer 2016).

“‘Worthy of Being Thus Preserved’: American Daguerreotype Views and the Preservation of History,” in *Documenting History, Charting Progress, Exploring the World: Nineteenth-Century Photographs of Architecture*, ed. Micheline Nilsen (Farnham: Ashgate, 2013), 37-58.

“Progress and Preservation: Representing History in Boston’s Landscape of Urban Reform, 1820 - 1860,” *New England Quarterly* 82: 2 (June 2009), 304-334.

“‘So Majestic a Monument of Antiquity’: Landscape, Knowledge, and Authority in the Early National West,” *Buildings and Landscapes* 16: 1 (Spring 2009), 29-61.

III. Public Writing

Blog post, “[The House in the Cemetery: Podcasting History](#),” The Woodlands blog, Apr. 23, 2018.

Blog post, “[Amazon or Independence Hall? Development v. Preservation in the City of Philadelphia](#),” *Hindsight*, Dec. 1, 2017.

[Republished](#) by *Smithsonian Magazine Online*, Dec. 11, 2017.

Blog post, “[What’s Missing from the Frank Rizzo Statue Debate? A History of Where It Stands](#),” *Hindsight*, Oct. 20, 2017.

Blog post, "[On Monuments and Public Lands](#)," *Hindsight*, Sept. 15, 2017.

Blog post, "[Patching a Hole in the History Canon](#)," Just Teach One Blog, hosted by *Common-place* Aug. 2014.

#### IV. Book Reviews

Review, *In Union There is Strength: Philadelphia in the Age of Urban Consolidation*, by Andrew Heath, *Journal of American Studies* (forthcoming).

Review, *American Illuminations: Urban Lighting, 1800-1920*, by David E. Nye, *Environmental History* 25:1 (Jan. 2020), 166-168.

Review, *The Power of Objects in Eighteenth-Century British America*, by Jennifer Van Horn. *William and Mary Quarterly* 75:1 (Jan. 2018), 183-186.

Review, *Building the British Atlantic World: Spaces, Places, and Material Culture, 1600–1850*, edited by Daniel Maudlin and Bernard L. Herman. *Panorama: Journal of the Association of Historians of American Art* 3:2 (Fall 2017).

Review, *The Grid and the River: Philadelphia's Green Places, 1682-1876*, by Elizabeth Milroy. *Landscape Architecture Magazine* (May 2016), 144-150.

Review, *Robert Morris's Folly: The Architectural and Financial Failures of an American Founder*, by Ryan K. Smith. *Buildings & Landscapes* 22: 2 (Fall 2015), 111-112.

Review, *Slavery before Race: Europeans, Africans, and Indians at Long Island's Sylvester Manor Plantation, 1651 1884*, by Katherine Howlett Hayes. *Journal of the Civil War Era* 4: 3 (Sept. 2014), 444-446.

Review essay, "[Battlefields, Buildings, and Bodies](#)," review of *Memories of War: Visiting Battlegrounds and Bonefields in the Early American Republic*, by Thomas Chambers, and *Ruin Nation: Destruction and the American Civil War*, by Megan Kate Nelson. *Common-place* 14: 1.5 (Nov. 2013).

Review, *Pathways to the Presidency: A Guide to the Lives, Homes, and Museums of the U. S. Presidents*, by Gerald and Patricia Gutek. *Florida Historical Quarterly* 92: 1 (Summer 2013), 154-156.

Review, *Citizen Spectator: Art, Illusion, and Visual Perception in Early National America*, by Wendy Bellion. *Pennsylvania Magazine of History and Biography* 136: 3 (July 2012), 306-307.

Review, *Out of the Attic: Inventing Antiques in Twentieth-Century New England*, by Briann G. Greenfield, and *Aesop's Mirror: A Love Story*, by Maryalice Huggins. *New England Quarterly* 83: 3 (Sept. 2010), 544-547.

Review, "Dreaming in Books: The Making of the Bibliographic Imagination in the Romantic Age," by Andrew Piper." *Virginia Quarterly Review* 86: 2 (Spring 2010).

Review, “*Beyond the Revolution: A History of American Thought from Paine to Pragmatism*, by William H. Goetzmann.” *Virginia Quarterly Review* 85: 4 (Fall 2009).

Review, “*In the Hands of a Good Providence: Religion in the Life of George Washington*, by Mary V. Thompson.” *Virginia Quarterly Review* 85: 2 (Spring 2009).

Review, “*Anglophilia: Deference, Devotion, and Antebellum America*, by Elisa Tamarkin.” *Virginia Quarterly Review* 85: 1 (Winter 2009).

Review, “*Remodeling the Nation: The Architecture of American Identity, 1776-1858*, by Duncan Faherty.” *Virginia Quarterly Review* 84: 2 (Spring 2008).